

Recruitment: As always we are keen to attract new players, and although we welcome woodwind players to the Band, we are really keen to attract new brass instrument players. So if you play, or know anyone who plays, Trumpet/Cornet, French Horn, Euphonium, or Tuba then you will be most welcome to join SCB.

Lottery News

We are still trying to succeed with our Lottery Application. Following a number of set backs in 2002 we will be pressing on this year in an attempt to secure some Lottery funding to help us with our aspirations for the future. Those aspirations centre around a major concert in a prestigious venue in the East Midlands with a notable instrumental soloist. We're hoping to buy one or two instruments - in particular some timpani to save us having to beg and borrow from neighbouring bands. Fingers crossed that it will be third time lucky!!

SCB Web Site: 2003 sees SCB establishing a real presence on the World Wide Web. Our Webmaster is Dave Cousins, better known for his contribution to SCB on the bass trombone, Dave is a multi-talented chap with computer and web skills to his bow - or should we say slide! You can find SCB at:

www.stauntonconcertband.co.uk

Don't delay, go there today! - there are some pretty scary images at present (a Webmaster with a sense of humour!)

We'll be using the web site to give advance notice of forthcoming concerts and other news about SCB - including our planned CD!

STAUNTON CONCERT BAND

'NEWSLETTER #1'

March 2003



Yes! - we've got a new name and a new logo!!

'Staunton Wind Orchestra' is now '**Staunton Concert Band**'.

It's going to be hard dropping 'SWO' and replacing it with 'SCB' but we decided it was for the best, and the new name more accurately reflects who, and what we are.

But it's the music we play that matters to our supporters and you can rest assured that nothing has changed there!

See inside for news of concerts and music coming up soon!

Staunton Concert Band 2003 Spring Concert

A date for your diary!! SCB's next concert will be held on Saturday 12th April at Holy Trinity Church, Moira Road, Ashby de la Zouch. The concert starts at 7.30 p.m. and will run through to about 9.45 p.m. with a mid-concert break for refreshments.

The theme of the concert is 'Classics and Classical', and you can look forward to a pleasing mix of classical pieces and classic pieces, ranging from the works of Holst through to the works of John Barry - with Lennon and McCartney thrown in for good measure.

Tickets are £5.00 (£3.50 concessions); no charge will be made for refreshments, however, there will be a 'collection plate' to hand should you wish to contribute.

Proceeds from the concert will go to helping Holy Trinity raise the necessary funds to carry out much needed repair work to the church roof. So be sure to get your tickets early!

**Saturday 12th April at 7.30 p.m.
Holy Trinity Church
Ashby de la Zouch**

Future Concert Dates for your diary:

July 5th - Summer Concert - Venue to be confirmed
October 4th - Ibstock Music Festival Concert: St Denys, Ibstock
December 19th - SCB Annual Christmas Concert

New Pieces for SCB at our next concert (a word, or two, from our MD)

Part of the joy of playing in any band or orchestra is the challenge of learning new pieces, especially when those pieces stretch the playing capabilities of members in all sections of the Band. At our next concert we have two new pieces which we hope you will enjoy.

The first is a piece called 'Tall Ships'. This piece was written by a famous 20th century composer renowned for his film scores. Ron Goodwin will probably be best remembered for his memorable score to the great British film '663 Squadron', and his equally memorable score to the film 'The Trap'. "The Trap?" I hear you say - OK, maybe you've not seen the film but for anyone who has seen even a small part of the annual London Marathon then you will have heard the music.

Well in 1996 Ron Goodwin was commissioned to write a new piece of music to be played by the combined bands of the Royal Marines when they opened the 1996 Royal Tournament at Earls Court. The result was 'Tall Ships' and it will be our opening piece on the 12th April.

Our second new piece possibly represents one of the greatest challenges SCB has so far undertaken. Written by Gustav Holst, his riveting piece 'Mars' is known to music lovers the world over. This highly charged and emotive piece with its relentless 5/4 rhythm will sound the climax to the first half of the concert programme in April.

As for the rest of the concert programme - well you'll have to come along and listen for yourself! Suffice to say there will be no shortage of favourites - whether classical or popular they will all be 'classics'

Are there any pieces you would like us to play?

If you've got a real favourite you think SCB could play then drop us a line or e-Mail and tell us your suggestion - you never know - it could be on a future concert programme! e-Mail:

requests@stauntonconcertband.co.uk