

“Making music at the heart of the East Midlands”

## Future Events

On 1st November we start our 2008-9 season with a return to the Palace, Ibstock for a concert to celebrate 90 years since the end of World War One. The programme of music will include some ‘sing-along’ favourites from the early 1900’s, along with some well-known, patriotic tunes we are accustomed to hearing at the Last Night of the Proms. So come prepared to sing and wave your Union Jack, and remember with pride those who made the ultimate sacrifice for their country.

On 30th November we travel to Chatsworth to launch their Christmas celebrations. We shall be playing in the Stable Yard with a programme of carols and seasonal music.

Our main Christmas concert will be held at Holy Trinity Church, Ashby on 20th December. Final details for the concert programme are still being formulated, but we are hoping to celebrate the forthcoming New Year with a selection of Viennese favourite waltzes and polkas, and include some classic ‘pop’ pieces by way of a total contrast - Noddy Holder eat your heart out! It goes without saying that we will also be including the all-time Christmas classics like Sleigh Ride and Christmas Festival, both by Leroy Anderson. And Christmas would not be Christmas without at least one piece by Mannheim Steamroller - the questions is, which one?

Prior to the Annual Christmas concert, the Band will be playing at a number of local venues bringing ‘Christmas Cheer’ to shoppers both in Ashby and Burton.

## Dates for your diary

1st November	Celebration Concert	<i>Ibstock Palace</i>
30th November	Christmas Music	<i>Chatsworth House (t.b.c.)</i>
7th December	‘Lights of Love’ Service	<i>Staunton Harold (t.b.c.)</i>
20th December	Annual Christmas Concert	<i>Holy Trinity, Ashby</i>

Enquiries/Tickets call Jackie Ashton (01332 864007) or Pat Maltby (01530 222934)

*(continued from Page 1)*

And looking even further to the future we are already planning a return trip to Pithiviers in 2010 to celebrate the 50th Anniversary of the Twinning.

So exciting times ahead for Ashby Concert Band.



[www.ashbyconcertband.org.uk](http://www.ashbyconcertband.org.uk)  
Registered Charity No. 1112173



## Ashby Concert Band - “Notations”

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Well what a time we have had since the last edition of the ACB Newsletter. After two years of planning and preparation the Band completed an amazingly successful tour of the Black Forest Region of Germany. The Band was based in the delightful town of Lahr. After an inauspicious start to the tour with some very unseasonable weather, things improved dramatically once we arrived in the Black Forest. The combination of perfect weather and ideal venues resulted in a tour we will remember for years to come. There is so much to tell we have devoted the entire centre section of this edition of Notations to the tour.

And as if going to Germany was not enough, the Band also performed at the Ashby Churches Open Day, and we made our annual summer trip to Chatsworth; this time we were blessed with better weather than last year, but the showers were never far away! Finally, in August members of the Band helped to run a Workshop for Young Musicians as part of the 2008 Ashby Arts Festival.



*Playing in the Temple at Chatsworth House - overlooked by the gods - is she conducting? ACB at Chatsworth House, July 2008*

Details of our forthcoming concerts in 2008 are included on the back page of this edition of Notations.

We are already looking forward to 2009 and beyond. Following on from a successful Mayor’s Concert in 2008, we have once again been invited to play at the new Mayor’s Concert in 2009. The Mayor’s chosen charity is ‘Wishes for Kids’ and the Band will be playing a programme of music especially selected to please a younger audience. In July 2009 the Band is hoping to stage a classical concert at a venue in Ashby. The preferred date is Saturday 4th July, which would provide the ideal opportunity to draw upon a wealth of light-classical American music from the likes of Copland and Bernstein.

*(continued on Page 4)*

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### Germany 2008



After the best part of 24 months of planning and preparation, Ashby Concert Band completed a fantastically successful tour of the Black Forest Region of Germany. The tour was deemed an overwhelming success by players and supporters alike. The planning provided everyone with adequate time at each of the venues to enjoy the local scenery and sights, and of course partake of the local fayre! The 750 mile journey out to Germany by coach proved to be far less tiring than expected.

The hotel in Lahr proved comfortable and convenient for each of the venues, with minimal traveling time each day. And the venues were fantastic and allowed the Band to show off their playing abilities to appreciative German audiences.

On our first day in the region we travelled to Baden-Baden to give an afternoon concert on the Kurhaus Open-Air Stage with its unique mussel-dome canopy - a prestigious venue normally occupied by the Baden-Baden Philharmonic. The Kurhaus enjoys a Belle Epoch styled elegance. Built between 1821 and 1824, by Friedrich Weinbrenner, it is a unique facility, beautifully set in the centre of the town, surrounded by the lush green wooded hills of the northern Black Forest.



The concert programme comprised two distinct halves. In the first half the Band played some classic concert band pieces, including Tall Ships (Ron Goodwin), The First Suite in Eb (Holst), Rhapsody on a Minstrel Boy (arr. Farnum), The English Folk Song Suite (Vaughan-Williams) and Choral and Rock-Out (Huggens). The second half provided more familiar pieces such as Pirates of the Caribbean, Seven Years in Tibet, Dances with Wolves, music from The Godfather and Les Miserables, finishing up with a real crowd pleaser - the Tritsch-Tratsch-Polka.

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On Wednesday we travelled to Bad Krozingen via Freiburg. The stop-off in Freiburg provided an excellent opportunity to see the local sights and enjoy some typical Black Forest food, including of course ample pieces of the famous gâteau! Care had to be taken not to step into the open river-courses which run through the town; according to local tradition, to step into the waters once will result in you coming back to Freiburg in the future; to step into them twice will result in you returning and marrying someone from the town; and for a lady, to step into them three times would result in you leaving Freiburg pregnant!

After avoiding 'stepping in the waters' the Band moved on to Bad Krozingen, a spa town just to the south of Freiburg. The Band gave a fantastic concert in the wonderful, new concert hall at the Spa Centre. The first half of the programme was as per Baden-Baden; the second half comprised Pirates of the Caribbean, Copacabana, Phantom of the Opera, The Godfather, Music of the Beatles, and Les Miserables, finishing up again with the Tritsch-Tratsch-Polka.



On Thursday we travelled to Lake Titisee in the southern part of the Black Forest. Titisee is a health resort with many hotels and inns. The lake is a kind of natural reservoir, whose water is dammed up by glacial moraines. It is two kilometres long and 700 metres wide and with that it is the largest natural lake in the Black Forest. It was presumably named after the Roman Emperor Titus.



The bandstand overlooks the lake and provides a ideal venue for an afternoon concert. In perfect weather, the Band played a two hour programme of light music, including The Great Race March, Musket, Fife and Drum, What A Wonderful World and Seventy-six Trombones.

Finally a huge thanks to everyone involved in making the tour a great and memorable success for the Band.